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# CATALOGUE

OF

## PORCELAIN. POTTERY. BRONZES. OLD ENGLISH FURNITURE. &c.

INCLUDING

FRENCH XVIII CENTURY CLOCKS, BRONZES AND ORMOLU,

*The Property of Miss Helen Ionides ;*

TWO FINE FAMILLE VERTE TEAPOTS AND OTHER CHINESE  
PORCELAIN ;

PART OF A WORCESTER TEA SERVICE, DR. WALL PERIOD,  
AND OTHER ENGLISH PORCELAIN ;

A COLLECTION OF MARTIN WARE, AND OTHER ENGLISH  
POTTERY ;

ALSO

*Old English Furniture,*

OF THE QUEEN ANNE AND GEORGIAN PERIODS, ETC.

---

WHICH WILL BE SOLD BY AUCTION,

BY MESSRS

**SOTHEBY, WILKINSON & HODGE,**

SIR MONTAGUE BARLOW, K.B.E., LL.D., M.P. G. D. HOBSON, M.A. & MAJOR F. W. WARRE, O.B.E., M.C.

Auctioneers of Literary Property & Works illustrative of the Fine Arts,

AT THEIR LARGE GALLERIES, 34 & 35, NEW BOND STREET, W. (1)

On FRIDAY, the 20th of JANUARY, 1922,

AT ONE O'CLOCK PRECISELY.

May be Viewed Four Days prior.

Catalogues may be had.

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DRYDEN PRESS : J. DAVY & SONS, 8-9, FRITH STREET, SOHO SQUARE, W. 1



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- I. The highest bidder to be the buyer; and if any dispute arise between bidders, the lot so disputed shall be immediately put up again, provided the auctioneer cannot decide the said dispute.
- II. No person to advance less than 1s.; above five pounds 2s. 6d., and so on in proportion.
- III. In the case of lots upon which there is a reserve, the auctioneer shall have the right to bid on behalf of the seller.
- IV. The purchasers to give in their names and places of abode, and to pay down 10s. in the pound, if required, in part payment of the purchase-money; in default of which the lot or lots purchased will be immediately put up again and re-sold.
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*Gentlemen who cannot attend this Sale may have their Commissions faithfully executed by their humble Servants,*

SOTHEY, WILKINSON & HODGE,  
34 & 35, New Bond Street, London, W. (1)

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# CATALOGUE

OF

## Porcelain, Pottery, Bronzes, Old English Furniture, &c.

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Friday, January 20th, 1922.

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The Property of a Gentleman.

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### CHINESE PORCELAIN AND POTTERY.

Leakin	LOT	1 An early Chinese Bowl, 7 in., with sky blue glaze, wood stand	1 4
Lassed	2	An early Saucer, with grey blue glaze, 6½ in.; and a small Bowl of similar colouring, 3½ in., cracked with wood stand 3	.
Cash	3	Three Bowls, 7⅜ in., 7 in. and 5¾ in., with milky blue glaze, slight incised or moulded patterns, with wood stands 6	3 3
Might	4	A Chinese Vase, oviform, 5¾ in., crackled, with emerald green sparkling glaze; and a Cup, 3¾ in., with emerald green glaze, the former with wood stand 3	1 6
Lyntax	5	A small Chinese Bottle, square shape, fluted "sang de bœuf" glaze streaked with blue, with wood stand; an Elephant, with turquoise glaze; and a "blanc de Chine" Libation Cup 4	1 8
Sparks	6	A Chinese pottery Vase and Cover, 8¼ in., octagonal, with drab glaze, wood stand; and three porcelain saucer shaped Plates, 8¾ in., with yellow glaze	2 .
Lisson	7	A Chinese blue and white Plate, 13¾ in., decorated with peonies; and another, 9¾ in., with foliage and flowers 2	2 10
do	8	Another, fluted, saucer shaped, 10¾ in., with medallion and a panel of flowers	1 .



- 110 { 9 A Chinese blue and white Plate,  $14\frac{1}{4}$  in., octagonal, decorated with a lake scene, with wood stand 2  
 25 { 10 A Chinese blue and white Vase and Cover, of good quality, pear shaped, 9 in., decorated with peonies and butterflies, wood stand; and a cylindrical Jardinière, 7 in. 4  
 115 { 11 A CHINESE BLUE AND WHITE VASE, elongated pear shape,  $13\frac{1}{2}$  in., finely decorated with figures, with wood stand 2  
 12 A pair of Chinese "famille verte" Saucers,  $6\frac{1}{4}$  in., decorated with plants and insects 2

### Other Properties.

- 17 10 13 A PAIR OF CHINESE PORCELAIN TEAPOTS AND COVERS, bamboo pattern with straight sides, decorated with prunus trees and birds in white and aubergine on a ground of fine green glaze;  $3\frac{5}{8}$  in., *Kang-hsi* 4  
 12 14 An early Celadon Wall Vase, with fine colouring, 10 in., cracked; and an oviform Vase, 6 in., with incised pattern 2  
 25 15 A pair of blue and white Vases, pear shaped, of good quality,  $8\frac{3}{4}$  in., decorated with a pattern of vines, *Kang-hsi* 2  
 35 16 A small blue and white Bowl,  $4\frac{1}{4}$  in., with square mark; and a Vase, 6 in., with long neck, decorated with utensils, *Kang-hsi* 2  
 12 17 A blue and white Brush Pot,  $4\frac{3}{4}$  in., decorated with utensils, chipped 2  
 112 18 A fine quality blue and white Plate,  $10\frac{1}{2}$  in., saucer shaped with scalloped rim, decorated with a medallion of "long Eliza" figures surrounded by radiating panels 2  
 1 19 Two Bowls,  $6\frac{7}{8}$  in. and  $7\frac{3}{8}$  in., mottled in three colours, one with seal mark 2  
 18 20 A pair of Plates,  $8\frac{1}{4}$  in., decorated with flowers in red, green and gold on underglaze blue 2  
 110 21 A powder blue Plate, saucer shaped,  $10\frac{3}{4}$  in., with gilt pattern, painting vase mark, riveted 2  
 5 22 A powder blue Plate,  $8\frac{3}{4}$  in., with reserve panels of "famille verte" flower, Che mark broken 2

23	Part of a "famille rose" Service, of small bowl and stand, teapot stand and 2 cups and saucers, finely decorated with flowers	7	1	2
24	An early Korean porcelain Basket, of coarse biscuit coloured ware, crackled, the sides with crude indented pattern, twisted handle across bowl; $11\frac{1}{2}$ in.		10	.
25	A Chinese porcelain Vase, globular, with swelling neck and side handles, rich brown glaze representing bronze; $13\frac{1}{2}$ in.		4	10
26	A Chinese Mug, with mandarin figures, $5\frac{1}{4}$ in.; and a Saucer, with two figures, from a European design	2	2	.
27	A "blanc de Chine" Figure of Kwan Yin, with child on her lap and two attendants below; 15 in.		2	10
28	A "famille rose" Plate, decorated with utensils; and another Plate, with chrysanthemums in coral red, pink and green	2	1	6
29	A "famille rose" Plate, with rose and blue borders; and another, with mandarin figures	2	1	8
30	A "famille rose" Plate, of good quality, decorated with a duck and peonies; $8\frac{3}{4}$ in.		2	.
31	A "famille rose" deep Plate, of good quality, decorated in the centre with peonies and on the rim with embroidery panels; $8\frac{3}{4}$ in.		1	10
32	A "famille rose" Teapot and Cover, <i>chipped</i> ; two "famille verte" small Bowls, $4\frac{1}{8}$ in., <i>one cracked</i> ; and an eggshell Cup and Saucer	6	1	10
33	A "famille verte" Saucer, $6\frac{1}{2}$ in., decorated with lotus; and two others, $4\frac{5}{8}$ in., with scrolls, diaper borders	3	1	4
34	A "famille verte" Teapot, conical, with wooden handle, silver spout and cover, the sides decorated with panels of flowering plants, <i>Kang-hsi</i>		16	
35	A "famille verte" Plate, saucer shaped, 9 in., decorated with butterflies flying over low flowering plants, <i>Kang-hsi</i>		2	2
36	A "famille verte" Plate, saucer shaped, $8\frac{5}{8}$ in., decorated with birds, butterflies and utensils		4	2 6
37	A "famille verte" Plate, $13\frac{3}{4}$ in., saucer shaped, finely decorated with a basket of flowers, the rim with panels of butterflies on a diaper ground		3	.
38	An onion shaped Bottle, with narrow neck, decorated with dogs in peach bloom and yellow; $10\frac{1}{2}$ in.		3	5



## ENGLISH PORCELAIN.

- 18 10 39 PART OF A WORCESTER PORCELAIN TEA SERVICE, *Dr. Wall Period*, decorated in Japanese pattern of chrysanthemums and prunus in red, green and blue: of Sugar Basin and Cover, Bowl, Cream Jug, four Tea and four Coffee Cups, and five Saucers, *nine pieces with square mark* 17 *Eloy*
- 4 15 40 An interesting Lowestoft Mug;  $4\frac{1}{2}$  in., decorated in blue with flowers and a panel of the sun with human face, "Edwd. Amond Wymondham" under, and dated "1768" under the base, *cracked* 17 *Ben*
- 1 6 41 A leaf Sauce Boat, painted with sprays and butterflies, *probably Plymouth*;  $7\frac{1}{2}$  in., *cracked* 17 *East*
- 1 15 42 Two Caughly porcelain Bowls,  $11\frac{5}{8}$  in. and  $10\frac{3}{8}$  in., decorated with floral sprays, in blue and gold 2 *Lew*
- 3 5 43 A Coalport porcelain Tea Kettle and Cover,  $5\frac{1}{2}$  in., finely painted with bouquets and encrusted with flowers *Cheer*
- 5 5 44 A pair of Coalport porcelain Ice Pails, heavily gilt and finely decorated with natural flowers and apple green bands, with covers and liners;  $15\frac{1}{2}$  in. 6 *With*
3. 45 A Rockingham porcelain Ink Stand, shaped oblong tray with two wells and taper stick, decorated with flowers, on an apple green ground;  $14\frac{1}{2}$  in. 8 *Ad*
- 3 5 46 A Bow Dish, kidney-shaped,  $10\frac{1}{2}$  in., painted with "partridge" pattern *La*
1. 47 A Chelsea porcelain leaf-shaped Dish, decorated with a bird,  $8\frac{1}{2}$  in., *cracked*; and a Worcester small Basket, with pierced sides, 5 in. 2 *Rob*
2. 48 A pair of Worcester porcelain Plates, *Dr. Wall Period*, decorated with panels of flowers on a scale blue ground, crescent mark;  $7\frac{3}{4}$  in., *both cracked* 2 *Lug*
- 18 49 A Worcester porcelain Teapot and Cover, decorated with Chinese figures; and another, with flowers, *both cracked* 4 *Ku*
- 1 8 50 A Chelsea porcelain Cupid, 5 in.; a New Hall Cup and Saucer; a Bow Cup, transfer painted in red, and a Lowestoft small Bowl, with mandarin figures 5 *Per*
1. 51 A Worcester blue and white Cup and Saucer, a small Bowl, a Cream Jug, *slightly faulty*, and a Leeds pottery Shoe Buckle; *said to have belonged to Mrs. Fitzgerald* 5 *Be*



home	52	A Nantgarw or Coalport Tea Service, decorated with a sprig pattern and gilt, the centre of most pieces painted with a rose: of Teapot and Cover, Sugar Basin and Cover, Bowl, Cream Jug, two Plates, twelve Tea and eight Coffee Cups, and twelve Saucers	40	14
Charles	53	Two Chelsea porcelain scroll Vases, 7 in., containing bouquets of flowers, <i>one faulty</i>	2	2 5
Point	54	A pair of Chelsea Derby Figures of Gardeners: a man with spade and plant in pot, and a Girl, with watering can, marked No. 7; $7\frac{1}{2}$ in.	2	9 10
ford	55	A Chelsea porcelain Figure of a Girl, with a mandolin, seated, with sheep at her side; $7\frac{3}{4}$ in.		8 10
Davy	56	A Chelsea porcelain Figure of a Shepherdess, standing, with sheep lying down on her left, <i>gold anchor mark</i> ; 9 in.		15
Couson	57	A finely modelled Chelsea porcelain Figure of a Sailor, with guineas in his open palm; $10\frac{1}{2}$ in., <i>one arm faulty</i>		7 10
do	58	An old Dresden porcelain Figure of an Oriental, with pointed cap and robe in puce; $9\frac{1}{8}$ in.		14
Smith	59	Two Dresden porcelain Fruit Dishes, one square and the other leaf-shaped, decorated with flowers	2	14

## The Property of Mrs. M. A. Overton,

Gibraltar, Monmouth.

arsden	60	A Spode Plate, finely painted with a hunting scene on a gold diaper ground, $9\frac{7}{8}$ in.; and three Chamberlain Worcester Coffee Cans and Saucers, with kylin pattern	7	2 15
Jacobs	61	A "cottage Swansea" Ewer and Basin, decorated with flowers	2	3 5
Walster	62	A Bristol porcelain Cup and Saucer, decorated with green festoons, <i>cracked</i> ; and a Worcester Cream Jug	3	12
isson	63	A Worcester blue and white Bowl, moulded and decorated with flowers, <i>crescent mark</i> ; 9 in., <i>cracked</i>		15
Loya	64	A Pinxton porcelain Jug, $6\frac{1}{2}$ in., decorated with a view of a mansion; and a Tumbler, $4\frac{1}{2}$ in.	2	1 6

- 2 2 65 A pair of Jugs, probably Pinxton, 6 in., the bodies decorated with bouquets, and the necks with panels of landscapes in sepia, on a gilt and puce ground 2

\* \* \* From the Bemrose Collection, and said to have been given by Lord Byron to Dr. Cowlshaw.

- 5 5 66 A Longton Hall Teapot, melon-shaped, 4½ in., with stem handle, and Stand, sexfoil-shaped, 5 in., moulded and painted with tulip petals and butterflies, *the cover in composition*; and a Coffee Cup to match, *handle faulty* 3

\* \* \* The Teapot is illustrated in Mr. Bemrose's "Longton Hall Porcelain," p. xiv.

- 15 67 A Chelsea porcelain Cupid, with base, slightly coloured, on pedestal, painted with a spray of flowers in puce and green, the pedestal with raised red anchor mark; 8 in., *the figure cracked*

- 10 68 Two Amstel porcelain Bowls, decorated with sprigs and festoons of flowers; 8¼ in. and 8⅝ in., *one cracked* 2

### ENGLISH POTTERY.

- 2 69 A Whieldon Teapot and Cover, and a Milk Jug, with embossed fruit, slightly coloured, *both restored* 3

- 2 10 70 A Leeds earthenware Teapot and Cover, 5¼ in., painted with Chinese figures in polychrome, *the cover cracked* 2

- 12 71 A Staffordshire Figure of a man grafting the trunk of a fruit tree, 8 in., *an unusual model*; and another of a child seated with basket of flowers, 4½ in. 3

- 2 10 72 A set of four Staffordshire Figures, of "Earth," "Air," "Fire," and "Water," treated as rustic figures; 6¾ in. 4

- 1 18 73 A Staffordshire Figure of "Peace burning the weapons of War"; and another of a crying boy; *both* 8½ in. 2

- 1 1 74 A set of four Bristol Delft Plates, 8⅞ in., decorated with a Chinese bird and peonies in blue 4



## Other Properties.

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- Black* 75 An important pair of Italian Majolica Vases, with snake handles, the bodies decorated with a boar and stag hunt and bands of arabesques, and the circular bases with amorini; 23 in. 2 5
- Ford* 76 Three Bristol Delft Plates, 13 in., decorated with flowers, in colours; and a Whieldon solid agate small Teapot and Cover, *the last faulty* 5 4 5
- deade* 77 A fine Whieldon Toby Jug, 9½ in., of a thin man in green coat, yellow waistcoat and blue breeches, holding a brown jug on his knee, with his right hand and pipe to his mouth, with his right, *slightly faulty* 15 10
- orne* 78 A part of a service of Wedgwood Etruscan ware, in red and black, of five Dishes; twenty-seven Plates, in three sizes; seven Bowls, *three faulty*; Hot Water Jug; Cream Jug; two boat-shaped Dishes; five Coffee and one Tea Cup; six Saucers; and eighteen various Pieces 74 4
- Davis* 78A A Wedgwood cream ware Dessert Service, gilt, comprising Centre Piece and Stand, two Bowls, Covers and Stands, four Dishes and eighteen Plates; all in the form of various shells 30 8

## The Property of a Gentleman.

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### A COLLECTION OF MARTIN WARE (INCLUDING MANY GROTESQUES).

- the fold* 79 An early Jug; 7¾ in., incised with D in a medallion, on a ground of ivy leaves; blue, slate and brown glazes, signed "438 R. W. Martin, London & Southall, 26-3-79" 8
- SIGNED "R. W. Martin & Bros., London & Southall."
- do* 80 A Jug, narrow upright shape, 9¼ in., etched with a pattern of fighting dragons and snakes, in browns, on a white ground, dated "5. 1894" 12 10

- 21 81 A very unusual Jug, in the form of an Esquimaux, narrow cylindrical shape,  $12\frac{3}{4}$  in., in brown and white, dated "8.7.1903" *Nettle*
- 8 10 82 A Tobacco Jar and Cover,  $6\frac{1}{4}$  in., in the form of two humorous bucolic heads, back to back, brown glaze, dated "11-1900" *Bu*
- 3 15 83 A grotesque Jug, in the form of two humorous clean-shaven faces, unglazed ochre colouring;  $6\frac{1}{2}$  in., dated "1.1.1903" *a*
- 10 84 Another, similar, but one face with moustache and pointed beard, similar colouring to the last;  $7\frac{1}{2}$  in., "9.4.1903" *a*
- 8 85 A grotesque Jug, in the form of two humorous faces, wearing barrister's wigs, partly unglazed;  $6\frac{1}{2}$  in., dated "1-1903" *Nettle*
- 10 10 86 Another, with two very finely modelled unglazed faces of John Bull type;  $5\frac{3}{4}$  in., dated "11-3-1911" *b*
- 10 87 Another, smaller, Jug, of similar type to the last;  $4\frac{1}{2}$  in., dated "3-1911" *Per*
- 3 1 88 A VERY FINELY MODELLED JUG, with the faces of "John Bull" and "Brother Jonathan" in high relief, brown glazes;  $7\frac{3}{4}$  in., dated "5-1900" *Nettle*

SIGNED "Martin Bros., London & Southall."

- 11 89 An oviform Vase,  $8\frac{1}{2}$  in., with incised pattern of frogs and scroll foliage, in dull green on a brown ground, dated "7-1893"
- 7 5 90 A slender Jug, with straight sides,  $12\frac{1}{2}$  in., incised with arabesques in white on a black ground, *undated* *Nettle*
- 10 10 91 A smaller Jug, of similar shape, incised with scroll foliage on a brown ground;  $8\frac{1}{2}$  in., dated "4-1894" *Nettle*
- 18 92 A Jug, with flat sides,  $8\frac{1}{2}$  in.; incised with lion's masks in black on a brown ground, dated "10-1896"
- 40 93 A PAIR OF IMPORTANT VASES,  $13\frac{1}{4}$  in., oviform, with a fine arabesque pattern in brown and white on a black ground, dated "1-1896"
- 14 10 94 A Jug,  $8\frac{1}{2}$  in., with oval body and short narrow neck, incised with designs of cypripediums, in white and dark brown on a warm brown ground, dated "6.1897"
- 18 95 A pair of quadrangular Vases, 9 in., etched with a pattern of storks in brown on a biscuit-coloured ground, dated "1-1899" *Clan*
- 2 96 A deep Plate,  $13\frac{1}{4}$  in., with broad rim, plain brown glazed, dated "10-1904" *Nettle*



97	An oviform Vase, 10 in., etched with fish, squids, jellyfish, and crustaceæ, in green on a buff ground, dated "12-1905"	14 10
98	A Vase, four-sided, with wide neck, 10 in., glazed to represent black metal, dated "11-1905"	4 5
99	Another, 9 in., and two smaller Vases, similarly glazed to the last lot	7 5
100	A Vase, 8 $\frac{3}{4}$ in., formed as a flattened poppy-head, the segments marked in blue, dated "2-1909"	10 10
101	A grotesque Jug, 9 $\frac{1}{2}$ in., with two humorous clean-shaven faces, brown colouring, dated "8-1898"	7
102	Another, very similar; 8 $\frac{3}{4}$ in., unglazed, dated "8-1898"	8 5
103	Another, very similar; 7 $\frac{3}{4}$ in., partially glazed, dated "7-1898"	8 5
104	A small Vase, 3 $\frac{1}{8}$ in., with scroll foliage; another, 3 in., of seed vessel form; and a third, imitating marble	2
105	A small Vase, in the form of a fives ball; and two others	15
106	A Vase and Cover, in the form of a hawk, green and brown glaze; 5 in., dated "5-1906," on wood stand	5 5
107	A Pedestal, 5 $\frac{1}{2}$ in., quadrangular, with caryatid lions' heads at the corners, partial blue glaze, dated "6-1901"	8 5
108	A VASE AND COVER, finely modelled as a grotesque bird, good glaze, mostly in shades of brown; 10 in., dated "1-1899"	50

## The Property of Miss Helen Ionides,

FROM THE COLLECTION OF THE LATE CONSTANTINE IONIDES, ESQ.

### CLOCKS, BRONZES, ORMOLU, ETC.

109	A PAIR OF LOUIS XV TWO-LIGHT CANDELABRA, in ormolu, with scroll branches; 14 $\frac{1}{4}$ in.	14
110	A pair of ormolu three-light Wall Sconces, foliage pattern; 23 in.	4 10
111	A pair of Empire four-light Candelabra, in bronze and ormolu, the stems formed as a draped female figure holding a vase of fruit; 35 in., one light faulty	14 10

- 112 A PAIR OF EMPIRE SIX-LIGHT CANDELABRA, in ormolu, the stems formed as a winged figure of Victory standing on a globe; 36 in., with wood Stands 4
- 113 A FINE PAIR OF LOUIS XVI CANDELABRA, in ormolu, with six lights arranged in a circle and terminating in sphinx heads, the stems supported by figures of The Three Graces; 25 in. 2  
\* \* \* From the Mill Hill, Hendon, sale.
- 114 A pair of gilt carved wood Brackets, scroll pattern, with swags of flowers; 18 in. 2
- 115 A Louis XIV Clock, by *Boussard, Paris*, in boule and ormolu case, surmounted by a child figure; 28 in., with bracket
- 116 A LOUIS XVI CLOCK, by *Lejeune, Paris*, in ormolu, circular face, supported on one side by a female figure, and on the other by a flying cupid, on square base, with finely chased panels of laurel; 18 in. high
- 117 A PAIR OF SHERATON SATIN-WOOD KNIFE BOXES, vase shaped, with line inlay, fitted; 24 in. 2
- 118 A bronze Figure of Venus with a scarf, by *W. B. Kirk*, 1847; 21½ in.
- 119 A pair of bronze Groups, *School of Clodion*, of Pluto and Proserpine, and Boreas and Orithya, on circular bases, with wood stands
- 120 A FINE FRENCH 16TH CENTURY BRONZE of "the Crouching Venus," 12¾ in. high, on oval base, 7½ in., on marble pedestal 2
- 121 A pair of green marble Columns, circular, with white marble caps and bases; 52 in. 4
- 122 A pair of Brescia rosa marble Gaines; 47 in. 2
- 123 A GREEK FEMALE HEAD, in marble, of heroic size, 12 in., on marble column, with wood base 3



## Other Properties.

## FURNITURE.

124	A Sheraton Knife Box, in mahogany, the edges inlaid, brass handles; 12 in., without fittings	110
125	Another, 14 in., with silver key-plate and original fittings	210
126	A Queen Anne Card Table, with shaped top fitted with counter wells, curious banded veneer, on circular legs with pad feet	27
127	An 18th century Arm Chair, with curved upholstered back, covered in fine quality modern needlework	14
128	A Chippendale ladder-back Single Chair, with square fluted legs	8
129	A pair of Hepplewhite Single Chairs, with triple splats surmounted by the Prince of Wales' plumes, the centre one vase shaped	16
130	A Jacobean Chest of four drawers, raised, moulded and inlaid panels, the lower two with an arch, on ball feet; 38 in.	2
131	A QUEEN ANNE CHEST ON STAND, in walnut, with three full and two half length drawers, the stand with shaped frame and three drawers, on cup turned legs and flat scroll stretcher	25
132	A Chinese Picture of a lake scene with buildings, painted on silk; 40 in. by 71 in., framed	39
133	A Chippendale Chest of four drawers, in mahogany, serpentine front, chamfered corners reeded, on bracket feet	11
134	A Sheraton satin-wood Toilet Mirror, oblong, 21 in. by 17 in., on scroll feet	30
135	A PAIR OF SHERATON SATIN-WOOD CHESTS of three drawers, with concave fronts, the edges of top with line inlay, brass ring handles; 41 in. wide	310
136	A Sheraton satin-wood Side Table of semi-oval shape, with mahogany band inlay, on taper legs; 54 in. wide	35
137	A Georgian bedside Commode, with shutter front	9
138	A Chippendale bedside Commode, with cupboard and two drawers, pierced rail to top; 22 in. wide, 31 in. high	80
139	A pair of William and Mary Single Chairs, with cane panel to back, scroll carved, turned side pillars and scroll front legs	1110
		610

- 20 139A An early Georgian Secretary, in walnut; the upper part with glazed doors with gilt moulding and cornice; the lower with fall-down front fitted with drawers and paper well, three long drawers under, with line inlay; 7 ft. high, 3 ft. 1 in. wide
- 17 140 A Wall Clock, by *Thomas Watts, St. Edmund's Bury*, circular silvered face, in gilt carved case of scroll pattern; 39 in. high, 24 in. wide
- 16 141 A Sheraton Sideboard, with broken front and three drawers, shell and husk inlay, arched front, on taper legs; 5 ft. 6 in. wide
- 16 142 An early Georgian Mirror, in walnut and gilt, upright shape, with swan's neck pediment enclosing an eagle; 53 in. high, 27 in. wide
- 5 143 An "Adam" Wall Mirror, in marble and gilt, upright shape; 15 in. by 20½ in., the sides with slender columns

### The Property of a Lady.

- 1410 144 An early Georgian circular-backed Chair, in walnut, with diamond shaped seat, plain pierced splats, claw and ball front leg, X-shaped stretchers
- 15 145 A fine Chippendale Arm Chair, with Gothic splats slightly carved, swept arms and square legs
- 47 146 A Sheraton Sideboard in two tiers, serpentine front with three drawers, shell and line inlay, on taper legs; 60 in.
- 59 147 An early Georgian Secretaire Bookcase, the upper part with glazed scroll pattern panels, the lower with sloping fall-down front, fitted with drawers, etc., with two short and three long drawers under, lion's paw feet
- 55 148 A Pedestal Cupboard, in mahogany, fitted as a refrigerator; 47 in. high
- 16 149 A Queen Anne Toilet Mirror, in walnut, oblong glass with shaped top, on stand, with sloping fall-down front and drawer



- 150 An early Georgian Wall Mirror, gilt oblong, with domed top and narrow glass panels round, the frame shallow carved and bound with floral chains, and surmounted by a female mask; 7 ft. 9 in. high, 4 ft. 7 in. wide 40
- 151 A pair of Chippendale Wall Lights of Chinese design, gilt, each with four candle branches; 34 in. 2 3
- 152 A PAIR OF EARLY GEORGIAN GARDEN CHAIRS of very quaint design, gilt, the back and seat as an open scallop shell, the arms as dolphins, and the legs as conch shells 3 15
- 153 A LACQUER CABINET, with Japanese lacquer panels, on Stuart carved wood stand, with scroll legs joined by a broad rail, carved with flowers and an eagle's head, painted 18
- £1390 18 6

END OF SALE.



















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